

**A Forgotten Symbolic Competition:
Iași Scholarships of the Romanian School in Rome During the Interwar Period
(Abstract)**

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My paper does not aim to offer a new perspective on the history of the Romanian School in Rome. Its evolution is well known, with solid works documenting the existence of this prestigious establishment in the Italian capital. In other words, the interwar functioning of the *Accademia di Romania* was not my primary topic. Instead, I have focused on the Faculty of Letters in Iași and the mechanisms for recruiting the alumni sent to Rome. I complement the existing information by outlining the internal dynamics of the selection process for scholarship recipients from the Moldavian institution. At this point in my research, I can only examine the activity of this prestigious institution in the Italian capital from the perspective of Iași. My text contributes to the history of the University of Iași within the broader framework of the *peregrinatio academica* phenomenon. Furthermore, Italy represented a privileged academic space for Romanian students, particularly those interested in medical training or the sciences.

The case of the School in Rome and its connections with Iași-based literature specialists differs from the Parisian one due to the trusteeship over the Fontenay-aux-Roses School exercised by historian Nicolae Iorga and, most notably, the tense relations he had with the Faculty of Letters in Iași, especially during the tenure of literary critic G. Ibrăileanu as professor. I have examined the international profile of the University of Iași, the selection process for Philology and History scholarship recipients, and, finally, the faculty's role in training specialists and the nature of power relations within the Faculty of Letters. Among all these models of university mobility, however, the *Accademia di Romania* and the School of Paris have a unique characteristic: the training of Romanian scholarship recipients was entrusted to the coordination of a Romanian institution based abroad.

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