

“The Prohibited Fund”.
Ethnoanthropological Notes on the Management of Obscene Folklore
(Abstract)

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The article reflects on the invisibility of the obscene/ pornographic traditional creativity from the archives, most authorized collections as well as from the field of Romanian ethnology and folkloristics. “Fondul interzis” (the Prohibited Fund) is in fact an expression that refers not to a forbidden part from the folklore archive, because such materials in fact exist, but rather to a set of practices of exclusion that isolate and dismiss obscene/pornographic folklore as irrelevant and non-specific for national ethnology. The demonstration points to the way in which political and ideological landmarks are transformed into epistemic criteria.

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